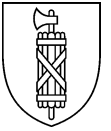




Englisch: Korrekturanleitung



A Grammatik und Wortschatz / 38

I. Fill in the correct translation of the German phrases. / 8

1. Es gibt wenig Wasser

THERE IS LITTLE WATER in this part of the world.

2. teilgenommen an

I've never **TAKEN / PART IN // PARTICIPATED / IN** a chess tournament.

3. viel gesünder als

Raw vegetables are **MUCH / HEALTHIER / THAN** cooked ones.

4. anstatt des Autos

Why don't you take the train **INSTEAD OF THE CAR?**

II. Write complete follow-up questions. /10

Example: A: I couldn't come to the meeting. (Why?)
B: Why couldn't you come to the meeting?

1. A: They waited in front of the theatre. (how long?)
B: **HOW LONG DID THEY WAIT (IN FRONT OF THE THEATRE)?**
2. A: He is helping poor people in Africa. (why / do that?)
B: **WHY IS HE DOING THAT?**
3. A: Susan has already taken a lot of photographs. (how many?)
B: **HOW MANY PHOTOGRAPHS HAS SUSAN ALREADY TAKEN?**
4. A: They should leave the gate open. (why?)
B: **WHY SHOULD THEY LEAVE THE GATE OPEN?**
5. A: She weighs quite a lot. (how much?)
B: **HOW MUCH DOES SHE WEIGH?**



III. Complete the sentences with the correct form of the verb. Use *present simple, present continuous, present perfect, past simple, past continuous, will-future or going to*./10

1. They **ARE PLAYING** (play) cards at the moment.
2. I usually **GO** (go) swimming on Mondays, but last week I **WENT** (go) on Thursday.
3. The Queen of England **HAS BEEN** (be) on the throne since 1953.
4. A: Why are you filling that bucket with water?
B: I **'M GOING TO WASH**. (wash) the car.
5. The plane **TAKES** (take) off in a few minutes.
6. Next Saturday I **'M FLYING** (fly) to Stockholm.
7. When we **ENTERED** (enter) the room we saw that the children **WERE LYING** (lie) on the floor.
8. A: I don't know how to use this camera.
B: It's easy. I **'LL SHOW** (show) you.

IV. Finish the second sentence so that it means the same as the first. The second sentence has been started for you. Write the missing words only. /10

1. It isn't necessary to cut the grass, it's still quite short.
You don't NEED /HAVE TO CUT THE GRASS, it's still quite short.
2. He has got the same number of brothers as me.
I've got as MANY BROTHERS AS HIM/HE DOES.
3. My new secretary is much more efficient than the old one.
My old secretary wasn't AS EFFICIENT AS the new one.
4. "This car is not mine," said the man
"This car doesn't BELONG TO ME," said the man.
5. All the students passed the exam except Jenny.
Jenny was the only ONE (STUDENT) WHO DIDN'T pass the exam.



B Textverständnis

..... / 20

I. Read the text and the statements below. Write "A" if the sentence is correct, "B" if it's incorrect (B) and "C" if the information is not in the text.

..... / 10

Work can damage your health

Americans work the most hours and get the shortest holidays in the developed world. They work, on average, two weeks longer a year than the second most overworked group in the world, the Japanese. A survey by the Families and Work Institute found out that 63 percent of Americans want to work less, up from 46 percent in 1992.

Joe Robinson, editor of *Escape* magazine, wrote a special report on the lack of holidays in the USA. He reminded readers that Western Europeans and Australians get five weeks' holidays a year compared to 9.6 days in the USA. He encouraged Americans to demand a new law which would give every worker who has been in a job for a year three weeks off, increasing to four weeks off after three years. The idea was immediately popular and since then, Robinson has appeared on TV and radio talk shows.

"Once people think about it more carefully, they find out it's not just about holidays," explains Robinson. "It's about family values, having time for your kids. It's about your health and your relationships. It's about the quality of life." He says the average husband and wife together spend 500 hours a year more at work than they did in 1980.

It isn't easy for Americans to take time off. Mark Liechty, a professor at University of Illinois, Chicago, says that Americans work hard in order to buy anything they want and to make themselves into the people they want to be. He feels Europeans are better at separating life and work. They understand the importance of having a life outside work.

The strongest argument for longer holidays is health. Research has found that in the late 19th century, people who worked with their brains (rather than, for example, factory workers), became "nervous and anxious" because they needed time away from work. A recent study has shown that men who don't take holidays are both more likely to die younger and to suffer from heart disease. It is thought that half of all Americans are damaging their health through overwork.

Until three-week holidays become law, Robinson encourages those looking for jobs to ask for more holiday time when they are discussing salary and benefits after accepting a job. "It's the best opportunity to get the time you need." He adds that American companies in Europe all give their employees European-length holidays. "If they can do it there, why can't they do it here?" he asks. Tell your employer that you are going to work very hard, but at the same time, you need a holiday."

1. Nowadays, more than half of all Americans would prefer to decrease their time at work. **A**
2. American companies give three weeks' holiday a year. **B**
3. Joe Robinson first suggested his idea for a new law in a TV interview. **B**
4. He thinks students should have longer holidays as well. **C**
5. American couples work longer hours than they used to. **A**
6. Mark Liechty thinks Europeans make clear differences between being at home and being at work. **B**
7. It is thought that in the 19th century, factory workers suffered from stress. **B**
8. Only a small number of Americans are ill due to long working hours. **B**
9. Robinson advises people to ask for longer holidays before they join a company. **A**
10. If you work for an American company in Asia, you get six weeks' holidays. **C**



II. Read the text and choose the letters (A-H) to match the people (1-5) on the next page. /10

Recommend TV programmes

A - Any Sporting Ideas?

Not the quiz programme you expect from the name, perhaps. This late-night question-and-answer series takes viewers' suggestions for improving different sports, and experiments to see whether they would work or not. Watch out for plenty of ideas for deciding if the football crossed the line or not.

B - The Very, Very Wild Show

The quality of wildlife photography is so high these days that it's easy to forget how dangerous it can be. One cameraman was almost killed while filming the episode to be shown this Sunday, in which we find ourselves face to face with an Indian tiger which seems to be about one metre away.

C – Big Sister Can See You

The latest reality-show begins a six-week run on Saturday, hoping to continue the success story of this new form of real-life soap opera. This time the contestants are all women, and they're not locked up in a house or left on a tropical island. Their adventures begin when ... but why don't you see for yourselves?

D – We Ask the Questions

The studio audience is carefully selected, and they certainly make the experts work hard in response to their questions about the daily news. It's just a shame it's on so late at night.

E- Who Let the Dogs in?

The latest programme in the mid-week series about Europe's changing landscape looks at the continent's newest wild animals – the dog! It sounds harmless enough, but these animals are very different from those you take for a walk at a local park. Fascinating, but not for viewers with a weak stomach.

F – Ask Me Another

Many people were surprised when this programme replaced the very popular early-evening quiz, but viewers seem to like the wider range of subjects and the unusual format, especially the part where contestants are given the answer and have to guess the question.

G – Marathon

No, not another sports programme, but the story of the Greek soldier who ran 42 kilometres after a battle in 490 BC, to deliver an important message. It's colourful and beautiful to look at, with fascinating views of the landscape, but above all the action never stops, and it's very, very exciting.

H – Pop Goes Politics

How do politicians of the past compare with those of today? In this clever, but not too serious programme, we see rare pieces of film showing famous names from the last century, often doing things they probably regretted afterwards. We don't learn very much that's new, but it's very funny.



The people below want to choose a TV programme to watch. Decide which programme would be the most suitable for the following people by entering the respective letter in the table below.

1	The Ximenez family love quiz programmes, especially general knowledge ones. They can't watch after 9PM, as the twins have to be up early for school.
2	The McGregors (husband and wife) live in Scotland, and work very hard – they only watch TV at weekends. They enjoy programmes about the natural world, and about different aspects of wildlife in other countries.
3	Mr and Mrs Levy are keen to keep up with the news and what's happening worldwide. Their favourites are current affairs discussion programmes, which they often stay up late to watch.
4	Katie (10) and Michaela (9) love adventure programmes – especially ones about heroes of the past, with plenty of action and not too much romance.
5	Mr and Mrs Driscoll are not very keen on quiz programmes but will watch anything to do with sport.

1 F	2 B	3 D	4 G	5 A
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C Textproduktion

..... / 24

Write a **LETTER** to your friend Sam about someone who has influenced you.

In your **LETTER** answer the following questions:

- Who is it?
- Where did you meet? / Have you ever met in person?
- What's his/her personality like?
- In what ways has this person influenced you?

Write 100-140 words.

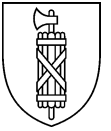
Count your words and write the number of words at the end of your text.

.....NUR für KORREKTUR !!.....

A	organisation, cohesion	4	3	2	1	0
B	lexical range/accuracy	4	3	2	1	0
C	grammatical range/accuracy	4	3	2	1	0
D	overall effect / ideas	4	3	2	1	0
E	task achievement	4	3	2	1	0
F	length			2	1	0
G	forms of address			2	1	0



Marking the Writing Part (Letter) (Total of 24 points)					
		4 points	3 points	2 points	0-1 point
A	Organisation/cohesion/ layout/logic	letter-appropriate layout, well-organised (salutation, paragraphs, etc.) and logical structure	layout or structure not fully appropriate or some minor bumps	more than one problem can be detected (layout and logic/layout and structure)	disorganised and illogical structure; chaotic layout
B	Lexical range and accuracy / choice of register	fully appropriate register and style; high level of lexical range and accuracy	mostly good level, range and usage of vocabulary; register and style are okay (generally only minor problems to be detected)	quite some problems with the correct usage of lexicon ; rather small range of vocabulary; some problems with register/style	very low range of lexicon (many repetitions) and mis- usage of vocabulary; inappropriate register
C	Grammatical range and accuracy (syntax, verb structures and tenses, determiners, usage of adj. and adv., phrasal verbs, gerunds, prepositions and conjunctions)	very good range and also correct usage of (also more complex) grammatical forms 0-3 grammar mistakes (all minor)	mostly good level of grammar ; attempts at using more complex forms (passive, phrasal verbs, gerunds, etc.); only minor mistakes can be detected 4-6 grammar mistakes (mostly minor)	quite some (also bigger) problems can be detected ; basically no attempts at using more complex forms; also shows some basic grammar mistakes (tenses, determiners, adjectives, etc.) 7-10 grammar mistakes (some minor, some "big" ones)	rather high number of grammatical mistakes and very low level of variety ; almost no attempts at using more complex forms; basic mistakes (tenses, determiners, adjectives, etc.) > 10 grammar mistakes (mostly "big" ones)
D	Overall effect on the reader / ideas and creativity	has a very positive effect on reader and shows self-confident usage of language; text contains original ideas	generally has a good/neutral effect on the reader; is neither perceived as outstanding nor as poor; text contains only minor traces of original ideas	generally has a rather neutral/poor effect on the reader; no traces of self- confident usage of language and no distinct ideas can be detected	has a rather negative effect on the reader; minimalistic approach is visible and no effort has been made to impress the reader with original ideas
E	Task achievement	all tasks fulfilled	one task not fulfilled or not correctly processed	two tasks not fulfilled or not correctly processed	more than two tasks not fulfilled or not correctly processed
F	Length			length as requested	too long/too short (discrepancy of more than 20% = 0 points)
G	Form of address and salutation			as required in a letter	one element not correct = 1 two elements = 0 points



D Hörverständnis

..... / 18

I. You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C). / 8

**1. You overhear two teenagers talking.
Where are they?**

in a shop

in a café

at home

A

B

C

**2. You hear a teenager talking on the phone about a part-time job he has been offered.
How does he feel?**

confused

upset (=angry)

disappointed (=enttäuscht)

A

B

C

**3. You hear a girl talking to her teacher about her holiday job.
She says it's**

tiring

interesting

exciting

A

B

C

**4. You hear a woman talking to a group of teenagers.
What is she doing?**

asking for information

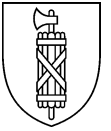
giving advice

explaining a decision

A

B

C



5. You hear two teenagers talking about babysitting.
What do they agree about?

It's fun.

A

It's well paid.

B

It's an easy job.

C

6. You hear a teenager talking to his boss.
What excuse does he give for being late?

He didn't have
any transport.

A

**He wasn't given
information he needed.**

B

He had to help someone.

C

7. You hear a message on a telephone answering machine service.
The speaker wants to

offer thanks

A

make a suggestion
(=Vorschlag)

B

change a plan

C

8. You hear a girl talking to a friend.
What job does she prefer?

waitress

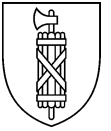
A

kitchen assistant

B

receptionist

C



II. You will hear a woman called Kirsty Wills, who works in a zoo, giving a talk to students about careers with animals. For questions 9-18, complete the sentences with a word or short phrase (1-3 words). / 10

CAREERS WITH ANIMALS

Working in a zoo

You have more chance of getting a job if you have **A DEGREE 9**.

You will have little **CONTACT 10** with the animals.

You must be good at **PUBLIC SPEAKING 11**.

It's ideal for people who like to have daily **ROUTINE(S) 12**.

Working in an aquarium

You should be able to handle a **BOAT 13**.

You will **SMELL (OF FISH) 14** at the end of the day.

Working as a vet

Animals often have a **NEGATIVE 15** attitude towards (=Einstellung gegenüber) vets.

You need to be able to **COMMUNICATE 16** well.

Working as a trainer

Most opportunities are in **FILMS 17**.

A typical day lasts **FOURTEEN (14) 18** hours.

TAPESCRIPTS

Part 1

Presenter: One. You overhear two teenagers talking.

Boy: I'm glad we've nearly finished now! What a day!

Girl: Mine hasn't been too bad, but the kitchen here's not that stressful to work in. You've been dealing with the customers.

Boy: Yeah, but it'll be your turn next Saturday, won't it?

Girl: Yeah, then I'll be exhausted! I'll walk with you to the station if you're ready.

Boy: OK, but I need to stop at the supermarket to get something for my mum.

Girl: Oh, well, if you're nearly ready to leave now, I'll meet you there – I've still got a bit of clearing up to do. I'll see you outside the supermarket entrance in ten minutes.

Presenter: Two. You hear a teenager talking on the phone about a part-time job he has been offered.

Boy: Yeah, they've offered it to me. Well, as soon as I went into the interview I kind of knew I was right for the job, so I was really expecting to be offered it. But now it's actually happened, I've realised that I've got to work every Friday and Saturday evening and I don't know if I really want to. It's quite well paid though so I should take it. In fact, I'm lucky to have been offered it. But then again, something with better hours might come up anytime and it wouldn't look good if I only stayed in this job for a couple of weeks.

Presenter: Three. You hear a girl talking to her teacher about her holiday job.

Girl: Well, being a photographer's assistant is quite varied compared to my friends' holiday jobs and I really enjoyed it. I know some people would find it a bit boring maybe, helping her take photos of children all day long. Some photographers obviously do more fascinating work. The children's parents bring them to the studio and one of the things I do is entertain them while she gets the right shots. But I love it and the day passes so fast because the whole process fascinates me – watching how she gets the right shot and every one is different. I'm on my feet nearly all day but that doesn't bother me.

Presenter: Four. You hear a woman talking to a group of teenagers.

Woman: Welcome everybody. Now, I know you're all interested in a career in engineering so we're very pleased to have you here for a week as work experience. You all filled in a form saying what you are particularly interested in. It's been a bit difficult as the majority of you have asked to be placed in the same department so, to give everybody the same chance, you'll spend a day in each department rather than a week in the same one. If you look in your folder, you will find a map and a list of where you are all starting today. Now are there any ...

Presenter: Five. You hear two teenagers talking about babysitting.

Boy: I don't mind it, really. I mean compared to some jobs, babysitting's hardly difficult, is it?

Girl: Well, it depends on what sort of kids you're looking after really. Maybe the ones you look after are in bed when you arrive and you get to watch TV all evening. That's easy money. But it isn't usually like that for me!

Boy: No, it isn't for me, either, and I wouldn't say it's very well paid, but I like playing with the kids, don't you?

Girl: I don't have any little brothers or sisters, so sure, I feel the same about that. They can be really cute, can't they?

Presenter: Six. You hear a teenager talking to his boss.

Woman: Peter, you should have been here an hour ago. We need you to help the chef in the kitchen. Was your bus cancelled or something?

Teenager: But I'm early – I don't start for another half an hour. I've come to leave my bag and I'm going to give my mum a hand with the shopping. She dropped me off in the car and now she's gone to the supermarket.

Woman: But you're standing in for Sarah who can't work today. She said she'd ring you.

Teenager: She did but she was so busy telling me where she's going today, she didn't say anything about you needing me to do extra.

Woman: Ohhh ...

Presenter: Seven. You hear a message on a telephone answering service.

Man: Hello, Emily. I'm just ringing about tomorrow. I know you don't usually work in the shop on Saturday morning because of your drama group, but there just isn't anyone else this week because of Michael being ill. I've just got your text saying you can work all day and I'm really grateful as I don't know what we would have done – it's really good of you. I'm going to a wedding so you won't be able to contact me but I know you'll manage. Let me know if you'd like a Saturday afternoon off next month instead, or if you'd prefer the extra cash. As soon as Michael is better, we'll be back to normal.

Presenter: Eight. You hear a girl talking to a friend.

Girl: Hi, Colin. You work in that hotel on Sundays, don't you? I really need a job.

Boy: I can check to see if there are any vacancies. I'm learning quite a bit about different recipes. I do all the preparation and I'm getting really fast at chopping veg.

Girl: Mmm ... not sure if that would suit me. I'm better at dealing with people.

Boy: Like in the restaurant or the front desk you mean?

Girl: Yeah, but I'm quite clumsy carrying plates and things. I'd really enjoy booking people in and that sort of thing though.

Boy: I'll ask if they need anyone.

Part 2

irsty: Good morning. My name's Kirsty Willis and I'm here to talk to you about what it's like to work in a zoo and about some other careers you may be interested in that also involve working with animals.

OK. The job that most people associate with working with animals is in a zoo. Although there are job openings which don't require many qualifications, for most posts there's a lot of competition so it's unlikely that you'll be considered without a degree. Zoos have

changed a lot over the years and focus on a conservation role nowadays which involves care, education and study. But don't expect to have very much contact with the animals because they tend to be left as much as possible to live as they would in the wild. Although you still may help with normal tasks of feeding, keeping records, etc., a lot of the time is spent on education, so you should have excellent public-speaking skills. You'll be talking to visitors at the zoo and showing groups of schoolchildren round, so you need to be able to get your enthusiasm across to them. Because what happens in a zoo is more or less the same each day, the job will appeal to you if you like to have routines in your life. You will have to deal with unexpected problems and challenges on occasions of course, but that's the same in most jobs.

Another related area is working in aquariums with sea mammals and fish. You need similar skills to those required for working in a zoo but you also need to be able to swim well and have experience of using a boat as most of the aquariums have large areas of water. You'll spend a large part of the day preparing and distributing the fishy diets, and dealing with chemicals that are used in the tanks. The job isn't as physically tiring as working in a zoo but by the time you go home, you will almost certainly smell. It will be obvious to everyone that you've been working with fish!

One job that immediately springs to mind when we mention working with animals is working as a vet. Training for this takes a long time, as long or even longer than for a doctor. You can work with all kinds of animals but you have to take into consideration that it can be frustrating because the animals can be very negative towards the vet. Conditioning tells them that every time this guy comes around, they aren't feeling well or it's going to be an uncomfortable, scary experience. To be a good vet, you don't just need knowledge of the science, you should be able to communicate with both animals and humans. That skill is really important – much more than making a quick decision about what is wrong with an animal.

The last job I'm going to talk about is being an animal trainer. There used to be opportunities in circuses but animals are used much less now to perform, but animal trainers are still required in films so it's worth thinking about that. The training required is primarily experience. The pay for these jobs can be pretty low and many people will work for free at first.

It's also very hard work. The day starts early, as early as four or five in the morning and in most cases won't finish till 14 hours later. Don't forget in most jobs you work eight hours a day maximum. This is definitely not a nine to five job!

If you'd like any more information, there are a number of websites that will ...